

SIGAL TSABARI - MATERIAL LIST

FRENCH EASEL
FOLDING CHAIR

SKETCHBOOK including PENCILS (HB,2B,6B) ,ERASER and CHARCOAL.

WOOD PALETTE
CUPS for oil and turp
PALETTE KNIFE –APA no.21 , RGM no. 96
LINSEED OIL
BRUSHES –variety of size and shapes :FLAT (long),FILBERT, ROUND.

SURFACES: as PRIMED CANVASES, PAPER (min.280gr.) with GESSO,
PAPER with SHELLAC.
3 surfaces for a day, different sizes- between 35x35cm to 50x50cm.

PAINTS:

Could be anyone or mixed from these:

OLD HOLLAND
WILLIAMSBURG
WINSOR NEWTON ARTIST
MICHAL HARDING
REMBRANDT

CREMNITZ or FLAKE WHITE or TITANIUM WHITE.
CADMIUM LEMON YELLOW
CADMIUM YELLOW
YELLOW OCHRE
CADMIUM RED
ALIZARIN CRIMSON
BURNT SIENNA
COBALT BLUE
ULTRAMARINE BLUE
Some PURPLE , DEEP VIOLET
VIRIDIAN
CADMIUM GREEN or YELLOW GREEN
RAW UMBER

RAGS
SOAP
MASKING TAPE
UTILITY KNIFE
TRACING PAPER(to put between the works)